

## LEFT TO ASTOR DAUGHTERS

## MRS. ASTOR'S ESTATE DIVIDED INTO TWO SHARES.

None for Col. Astor Because His Father's Will Provided for Him—Some Jewels Go to Him—\$5,000 to Butler, Who Got \$5,000 Under Mr. Astor's Will.

An abstract of the will of Mrs. William Astor, made public yesterday by her attorney, John E. Parsons, shows that practically her entire estate is left to her two daughters, Mrs. Marshall Orme Wilson, and Mrs. Jacob Astor, certain jewelry, but this is said to be such as would customarily pass to the head of the house.

Mrs. Astor explains as follows why she did not leave anything else to her son.

"I desire my son, who receives no part of my estate, to understand that I have made this exception, but because he has been fully provided for by his father."

In addition to the above clause the statement regarding the will, as made public by Mr. Parsons, is as follows:

Mrs. Astor's will is dated January 20, 1903. She left a codicil dated December 19, 1904. By her will she appoints as her executors her son, John Jacob Astor; her son-in-law, Marshall Orme Wilson, and William M. Cruikshank.

She leaves \$5,000 to her butler, Thomas Hade, if in her employment at the time of her death, and to the Asylum for the Destitute Blind \$5,000.

With the above exceptions all her property is left to her two daughters, Mrs. Marshall Orme Wilson, and Mrs. Jacob Astor, and their descendants. If it should so happen that there should be no descendant of her daughters the residuary estate is given to William Vincent Astor, son of her son, John Jacob Astor.

Mr. Parsons said that the two daughters received equal shares of the residuary estate, partly in direct bequest and partly in trust.

Mrs. Astor's estate was small in comparison with the estate left by her husband. The greater part was inherited from her father, Abraham Schermerhorn, and as the \$50,000 life income left her by her husband in addition to the amount she received from him by a prenuptial agreement was sufficient for her expenses the fortune left her by her father is practically intact and has increased greatly in value.

It is understood that Mrs. Astor provided for several of her old servants in her lifetime. The butler, Thomas Hade, who is still in the employ of the family, received \$5,000 under Mr. Astor's will.

William Vincent Astor is now 17 years old. Col. Astor's only other child is his daughter, Mrs. Alice Muriel Astor, 8 years old. William M. Cruikshank, one of the executors of the will, is the son of William Cruikshank, one of the executors of William Astor's will.

Mrs. Astor was entirely satisfied to have her mother's estate go to her sisters.

His fortune is out of comparison larger than that left to them. William Vincent Astor, who is now the owner of his individual residuary estate, which represented the accumulations of seventeen years following the death of Col. Astor's grandfather, William B. Astor, was also received absolutely half the trust estate left to his father by his grandfather. When he passed his twenty-fifth year he got one-half the rest, and in 1899, on his thirtieth birthday, the remaining quarter.

William B. Astor's estate was variously estimated at from \$45,000,000 to \$120,000,000, and it is believed that at the present time the fortune of Col. John Jacob Astor is not far from the latter figure, as he has made judicious real estate investments. The Astor family was connected with William Waldorf Astor's fortune, which has proved a money-maker, and the St. Regis, which Col. Astor built several years ago, has also proved a money-maker.

Mrs. Astor left his three daughters, Mrs. Wilson, Mrs. J. J. Van Allen and Mrs. James Roosevelt, \$50,000 each in addition to marriage settlements. His estate amount was left to Mrs. Hade, who is now the owner of the property. Mrs. J. J. Coleman Drayton, but in a codicil dated November 12, 1901, the year before he died, the \$50,000 bequest was set aside and the amount was divided in four shares to Mrs. Drayton's children. This was about the time it became known that Mrs. Drayton and her husband were not living in harmony.

As to the stipulation in the will that Mr. Astor had made other and ample provision for his daughter.

## CASAZZA-TOSCANINI DINNER.

Singers From Both Opera Houses to Be Among the 100 Guests.

Arrangements for the dinner of welcome to be given to Signor Gatti-Casazza and Signor Arturo Toscanini at the St. Regis Hotel on Sunday, November 22, have been completed. The number of guests has been limited to one hundred.

Among those who will be present besides the principal singers from the Metropolitan and Manhattan opera companies are Gen. Horace Porter, Sir Caspar Pardon Clarke, W. Bayard Cutting, William Travers Jerome, John Dreyer, William Faversham, John Warren, (treasurer) Webb, Otto Kahn, Thomas Hastings, Henry Krehbiel, Eliot Gregory, Robert Collier, Walter Damrosch, Rudolph Schirmer, John Corbin, Cesare Conelli, Baron Schlippenbach, W. A. Delano, Henry Seligman, Rawlinson Cottenet, Charles Rann Kennedy, Count Mastaglio, George Burrows, Daniel Frohman, Franz Kneisel and William Rutherford Mead.

## NOTES OF PLAYS AND PLAYERS.

Actors' Fund Benefit on December 11—American Grand Opera for Suburbs.

The annual benefit of the Actors' Fund of America is being arranged by Daniel Frohman, president. It will take place at the Broadway Theatre on Friday afternoon, December 11. Leading players who so far have agreed to appear are: Miss Blanche Bates in a one act play, Miss Billie Burke in an original specialty and Miss Ethel Barrymore in a sketch. Miss Marie Cahill and William Gillette are also expected to appear, and negotiations are pending with others.

Harry B. Smith and Reginald De Koven are to collaborate on an American grand opera which will be produced by the Lyric Theatre next September. The company will be composed mostly of American singers who have studied abroad. Miss Courtney, who will be the prima donna, is the daughter of the Lyric Theatre next September. The company will be composed mostly of American singers who have studied abroad.

The first performance of "Die Hochzeit von Valen" (The Wedding at Valen), by Ludwig Ganghofer and Marco Brogger, will take place at the new German Theatre to-night. The scenery and costumes are new. Miss Hedwig Reicher will play the principal woman's part, and Emil Lind and Ferdinand Stiel the principal male parts. Director Burg has staged the play.

The Yale Dramatic Association is to produce "The Merchant of Venice" at the Waldorf-Astoria on January 4 and 5 with a curtain raiser which has not yet been chosen. "The Critic" was produced by the association in 1907 at the Waldorf. The Christmas trip of the association includes Hartford, Bridgeport, Meriden, Waterbury and ends with three performances in the ballroom of the Waldorf-Astoria.

# The TESTING of DIANA MALLORY

A New Novel By MRS. HUMPHRY WARD

HARPER & BROTHERS

## "MADAMA BUTTERFLY" SUNG.

Arturo Toscanini Gives a Beautiful Reading of Puccini's Score.

Puccini's "Madama Butterfly" was given at the Metropolitan Opera House last night before an audience which packed the house. The performance was not as happy in its sum total of results as that of "Die Walkure" on the previous evening or that of "Aida" on Monday night, yet owing to the masterful skill of Mr. Toscanini it was not without great artistic excellence.

Doubtless something should be attributed to the present state of Geraldine Farrar's health, which is not the best. Her impersonation of the devoted little Japanese girl has always been worthy of the admiration accorded to it, but last night it was vocally somewhat uncertain, mostly in the first act.

But after all it is a captivating picture that she presents, and no one wonders that Herlin was quite emotional about it. Mr. Caruso and Mr. Scott were her principal associates last night, the former representing the wicked *Lieut. B. Pinkerton*, and the latter the American emissary of peace and good will, Mr. Sharpless. There is nothing new to be said about the doings of these artists. The applause which they received last night was largely won in bygone seasons. Rita Fornia was the *Suzuki*.

The most interesting feature of the performance, as already intimated, was the conducting of Mr. Toscanini. After two hearings of opera under the baton of this director it is safe and it is a most agreeable duty to say that the managers of the Metropolitan and the public of this city are to be congratulated on his engagement. He has shown himself to be a master, and what he is to do in the future will be awaited without the least anxiety but on the contrary with pleasant expectations.

He has a comprehensive knowledge of the musical technique of opera and he plans his readings of scores upon the broadest basis, but with most intimate study of detail. He constructs his plan so as to bring out the correlation of its parts, and he perfects the parts in themselves. His treatment of the score of "Madama Butterfly" showed an exquisite feeling for its large moods and for its rich palette of orchestral colors.

As an accompanist he is unsurpassed. He does not a single one of the salient instrumental effects. Whether the orchestra is playing piano or forte the significant bits of melody, the rhythmic mental voice are brought to notice, and that too without overbalancing the vocal utterance on the stage. It was in the most perfect satisfaction was to be found in the performance of Puccini's opera. The small parts were handled so that they fitted into the general scheme, and the chorus discharged its small duty acceptably.

## VOLPE ORCHESTRA'S CONCERT.

Beethoven, Wagner and Franck Represented in a Pivotal Programme.

The first subscription concert of the Volpe Symphony Orchestra was given last night at Carnegie Hall. A large audience seemed pleased with the offerings of the evening, which included "Overture, Egmont, Op. 84," Beethoven; "Symphony in D Minor," Cesar Franck; and "The Flying Dutchman," Wagner. The conductor, Arnold Volpe, and the soloist, Dr. Ludwig Wullner, were applauded generously.

Mr. Volpe showed his technical equipment and executive facility without displaying mannerisms and affectations. Dr. Wullner gave a musical recitation of Max Schilling's "The Witch's Song," accompanied by the orchestra, whose infrequent interruptions but added to the force of the medieval poem he set forth with sympathy and spirit.

## SAY PRESIDENT HAD NO RIGHT

To Raise Point About a Catholic for President—Another Lutheran Letter.

PHILADELPHIA, Nov. 19.—The committee appointed last Monday by the English Pastoral Association and the German Pastoral Conference of the Evangelical Lutheran Church in this city sent a letter to-day to President Roosevelt indorsing the protest of the Lutheran ministers of New York against the President's recent open letter on religion.

The contention is made that a member of the Roman Catholic Church does not possess freedom of conscience and worship because of the tenets of the high church officials, and portions of the encyclical letter of Pope Pius IX. of August 18, 1864, are quoted in substantiation of the charge.

It is this attitude of the Church of Rome, so clearly antagonistic to our American convictions and the Constitution, that makes it impossible for us to vote for a Roman Catholic as President if such a case should arise," the letter says.

It concludes: "As President of this country you have no right to raise this point."

## BOOTH RELICS AT AUCTION

STAGE WARDROBE TO BE SOLD BY HIS DAUGHTER.

Hamlet, Richard III., King Lear and Richelieu, Robes in Five Trunks That Have Lain by Fifteen Years—Wigs, Pipes and Other Mementoes Listed.

For fifteen years, ever since Edwin Booth died, five theatre trunks containing the greater part of the actor's wardrobe have been lying in the basement of a house at 12 West Eighteenth street, in the possession of his daughter, Edwina. Mrs. Ignatius J. Grossmann, on December 4 the entire lot, consisting of 339 items, is to be sold at auction.

When Booth died he left his library, his most valuable prompt books and a few of his costumes to the Players Club, where they fill a room formerly occupied by him and called Booth's Room. His most valuable jewelry, a few articles particularly valuable by association, are kept by his daughter. The remainder of the costumes, wigs, hats and a few pictures are in the auction list. Mrs. Grossmann explains that she wishes to dispose of them because she expects to make her home abroad.

In one of the trunks is *Hamlet's* robe of black velvet trimmed with rare purple lace and jet, which was used by Booth for many years. Then there is the *Richard III.* suit which he used when he succeeded his father in the portrayal of that character. The coat is ornamented with fleur de lis and animals worked with gold thread, while the robe is of black fur with a gold embroidered collar.

As *Richard III.* is a royal state robe of purple velvet and gold trimmed with ermine. There are costumes worn when he played with Mme. Ristori at the Academy of Music in "Macbeth," when as *Iago* to Salvini's *Othello* and vice versa he drew great audiences to the Academy, when with Lawrence Barrett and Modjeska he toured the country for five years and when he played with Sir Henry Irving in England.

The wigs and beards used in "King Lear," "Richard III.," "Hamlet," "Othello" and other plays are in the collection. So are *Shylock's* scales and the knife which Booth used for thirty years, and an enormous brass mace used in "Macbeth." Then there is a makeup box, not the oldest time worn and stained one of the possession of his daughter, but another box with a brass plate on the top bearing the name Edwin Booth. There are copper engravings, each with a signature, showing the actor in street dress.

One of the most interesting relics is a leaden safe originally enclosed in the cornerstone of Booth's Theatre at Twenty-third street and Avenue C. There is also a Booth window placed in the library of his daughter's home, where he used to sit and smoke. The window contains the Booth family coat of arms done in stained glass. The pipes he smoked are likewise to be sold.

The last chair Booth used with any comfort is also for sale, as is the chair he used during the year of his retirement, the year of his great sorrow. There is a Shakespeare clock he designed, with statuettes of Shakespeare, Goethe and Schiller, the original scores of the orchestral music for his Shakespearean plays, written by Edward Mollenhauer, and fifteen prompt books. There is a hand painted sofa and eight chairs, Adams ware, brought by Booth from England.

One of the things which Booth prized the most, a painting of his father from life done nearly sixty years ago, has been added to the sale, which is to take place at the Fifth Avenue Auction Rooms. A bronze statue of Booth to be erected by the Players Club will be placed in Gramercy Park in a year or two. It will be the first statue of Booth to be placed in the open. The base will be of dark blue marble in the form of an ellipse. The central figure will be between two bronze figures of Comedy and Tragedy. Subscriptions for the memorial have been made by the members of the club, and it is expected the finished piece will cost nearly \$25,000.

## Heinrich Meyn's Song Recital.

Heinrich Meyn, barytone, gave a song recital yesterday afternoon at Mendelssohn Hall. The programme had the merit of being composed chiefly of songs not frequently heard. Among them were Kaun's "Abendlied" and "Jetzt und Immer," Haile's "Im Zitternden Mondlicht," Hermann's "Der Dri Wandel," Gerrit Smith's "Tryste Noel" and Hammond's "Ballad of the Bonny Fiddler." There were also songs by Schlienger, Nevin, Johns and Diaz. Mr. Meyn is a singer whose voice lacks sensuous beauty, but who displays intelligence in his interpretations. The accompaniments were played by Conrad V. Bo.

**BUFFALO EXPRESS:** "Everywhere it is conceded that 'The Testing of Diana Mallory' is the great novel of the year."

**NEW YORK TIMES:** "This brilliantly gifted author is certainly the peer of anyone now actively engaged in writing novels."

**CHICAGO JOURNAL:** "Diana is more spontaneous than any other woman drawn by Mrs. Ward."

**BROOKLYN TIMES:** "Of all that notable gallery of characters none is more appealing, certainly none more lovable, than Diana Mallory."

**SAN FRANCISCO CHRONICLE:** "By far the strongest story in its purely human appeal that Mrs. Ward has written."

**NEW ORLEANS PICAYUNE:** "Mrs. Ward grows in depth of human feeling. She has never written a book so full of the red-ripe of the heart nor created a heroine of so lovable a personality."

**BOSTON HERALD:** "Many will find in 'The Testing of Diana Mallory' the crown of this distinguished writer's literary efforts."

**CHICAGO INTER OCEAN:** "Mrs. Ward has never drawn a heroine who makes such an appeal to human sympathies as Diana Mallory."

**PHILADELPHIA RECORD:** "Better than anything she has done before."

## DAILY THE PLAYERS FOUNDER?

Data Sold in the Poor Collection So Indicates—First Sale Ends.

Yesterday afternoon's session brought to a close the sale of the first selection from the library of Henry W. Poor. The Anderson Auction Company announces that there will be four more allotments similar in character to this November offering. The next sale will be held on the three days December 7, 8 and 9.

The proceeds for the three days sale were \$19,800. Besides the dealers there were on hand yesterday Lucius Wilmerding, Mrs. Joseph Pulitzer, Walter T. Wallace, John Drew and the two old time bookmakers Robert Rose and Sol Liechtenstein. Good prices, save in one two or notable instances, were the rule.

Mr. Drew was attracted to the sale by the announcement that there would be offered letters and memoranda appertaining to the founding of the Players Club, which were brought together and bound by Augustin Daly. The data indicate that it was Daly, and not Edwin Booth, to whom the credit belongs for the founding of the club. Mr. Drew arrived too late to bid on the book himself, but he had a talk with George D. Smith, to whom the book had fallen for \$180.

Penhalow's "Indian Wars" brought the record price for the afternoon. It was an exceedingly fine copy in its original binding and has some pen and ink corrections in a contemporary hand. H. V. Jones bought it for \$400.

Among the antiquities which aroused the briskest bidding were an old Venetian folio copy of Pliny's "Historia Naturalis," printed in 1472, and a Plutarch's "Vitae," printed six years later at the same press. D. H. Fearick bought the Pliny for \$300 and the Plutarch went to Mrs. Pulitzer for \$287.

A first edition of Poe's "Tales," together with an autograph letter alluding to the attacks made upon Poe by the contemporary press, was taken by F. W. Morris for \$251. "Sir Hugh the Heron," the first poetical work of Dante Gabriel Rossetti, written at the age of 12 and printed for him by his grandfather, was bought by George D. Smith for \$219. Redoute's "Les Roses" went to the same buyer for \$325. There were some good bargains. The first edition of Edmund Spenser's "Colin Clout's Come Home Again" was taken by an anonymous buyer for \$250. Mr. Smith bought the entire set of the so-called "Tudor Translations" for \$610.

## COMEDY IN IRVING PLACE.

"Panne" Has an Automobile and Makes the Audience Chuckle.

"Panne," a three act comedy by Richard Skowronek, had its first American production last evening and it went with a merry whirl at the German Theatre in Irving Place. It put the audience in a good humor early and kept it laughing a considerable part of the time.

The piece deals with the breakdown of an automobile in a wood at nightfall, and some of the things that such a calamity may bring forth. An irascible merchant, his sister, his daughter and the daughter's fiancé are the car's occupants, with the driver. The driver's patience being as short as his master's he leaves the unfortunate to their fate and their helpless car. While papa and his prospective son-in-law wander in search of aid the two women endure the excruciating emotions of creepy terror in the darkness of the woods, where the harmless sounds of night translate themselves into awful menaces.

Along comes the impoverished heir of the neighboring castle, whom the younger woman, terrorized into boldness, with an imaginary revolver holds as a robber. The opportunities of the situation are apparent. The acting is delicious, and the first night audience tittered, chuckled, laughed aloud and applauded. The play is a comedy, but doesn't come without complications, some of them furnished by a bibulous balliff. Max Walden appeared as the merchant Heinrich Reiske, Emma Ritter as Frieda, his daughter; Magnus Ruff as the *Greit Ringerder*, owner of the castle; Hans Senius as Zernicke, the balliff; Else Bauberger as Heinrich's sister Aurele, and Otto Gebuhr as the fiancé, Karl Weber.

## Princeton Senior Class Elections.

PRINCETON, N. J., Nov. 19.—The senior class of Princeton University held the annual elections to-day for the men who will take part in the commencement exercises next June. D. O. Meeze of Ohio received the highest honors. He was chosen master of ceremonies and chairman of the class day committee by the big majority. Norman Carroll of New York, Edwin J. Philadelphia, Ivy Frank Cunningham of Washington, D. C., Washington's Birthday orator; Hugh Chaplin of Ridgewood, N. J., class orator; Norman Armour and Horatio Turner of Princeton, prophet and historian respectively. W. J. Funk of New York was chosen class poet. The various committees to arrange for the festivities were also selected.



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## FLOWER SHOW PRIZE WINNERS.

Samuel Untermyer, W. Rockefeller and Mortimer Schiff Are Among Them.

The Horticultural Society of New York announced yesterday the final awards of its floral exhibition in the Museum of Natural History, which closed yesterday. Samuel Untermyer won the first prize for three specimen chrysanthemums with what are considered the most gigantic plants ever exhibited in New York city. They measure seven and a half feet in diameter. In all other trained specimen plant classes prizes went to John Crosby Brown, whose exhibit extends throughout the entire Wood Hall. In cut blooms leading winners were Samuel Thorne and Samuel Untermyer.

For carnations prizes went to M. B. Metcalf, Frederick Potter, Samuel Untermyer and Mortimer J. Schiff. The society's diploma was awarded to the Charity Rose floral maff as the best novelty in wedding decorations. The chief prize winners in orchids were Mrs. B. B. Tuttle, Clement Moore, Lager & Hurrell and Julius Roehrs. For American Beauty roses first prize was won by W. Rockefeller, with Samuel Untermyer second.

The society's silver medal was given to the White Killarney rose from F. R. Pierson as being the best new plant in the exhibition.

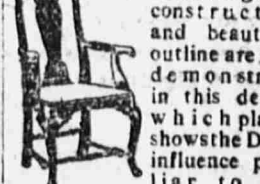
## His Wife and Baby Died at Sea.

Mrs. Sosi Poson, wife of a motorman of New Haven, returning from a visit to her old home in Denmark, saw birth to a boy baby on Tuesday aboard the Scandinavian-American steamship Oscar II., in yesterday from Copenhagen.

She died on Wednesday of pneumonia and the baby died three hours later. The father was notified by wireless to meet the ship and take care of an eleven-month-old baby and a three-year-old child, who had accompanied the mother abroad.

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